

JULIA B. ROSENBLATT

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PROFESSIONAL SUMMARY

As a playwright, director, educator, and Theater of the Oppressed facilitator, Julia B. Rosenblatt uses theater as a tool to create dialogue, empathy, and change.

EXPERIENCE

Program Coordinator/ Associate Professor **2019 - Current** **Connecticut State Community College, Capital, Hartford**

- Building a professionally immersive training program for students pursuing an associate degree in theater.
- Coordinating with Hartford Stage, Theaterworks, HartBeat Ensemble, and Sea Tea Improv for in-class instruction and internships for every student.
- Teaching Acting, Directing, Playwriting, Theater History, and Theater of the Oppressed.
- Collaborating with the CT State's nursing program to create live and recorded simulation training.

Playwriting Fellow **2017 - 2018** **William Casper Graustein Memorial Fund, New Haven, CT**

- Created and Produced Forum Theater (Theater of the Oppressed) around the issues of equity in education.
- Conducted community research on the issue of equity in education.
- Wrote a commissioned play, *School's Out*, about equity in education.

Co-Founding Artistic Director **2001 - 2017** **HartBeat Ensemble, Hartford, CT**

- Built and managed the award-winning ensemble theater company.
- Wrote and performed in critically acclaimed plays including *Gross Domestic Product*, *Flipside*, and *Graves*.
- Created and implemented three nationally recognized education programs based on Augusto Boal's Theater of the Oppressed.
- Developed the Neighborhood Investigative Project, a unique system for gathering large sets of narratives that enable communities to put their own stories into context.

Playwriting Consultant **2014 - 2016** **Harriet Beecher Stowe Center, Hartford, CT**

- Collaborated with the museum's interpretive staff and multimedia artists to script a new tour focusing on Harriet Beecher Stowe's life as an activist writer.

Teaching Artist **2011 - 2014** **Connecticut Office of the Arts, Statewide**

- Designed and facilitated arts-aligned curriculum for K-12 residencies.

Youth Project Director **1997 - 2001** **San Francisco Mime Troupe**

- Managed an annual seven-week series of playmaking workshops with San Francisco youth.
- Artist in Residence in schools throughout the Bay Area, teaching Commedia Dell'Arte

SELECTED PLAYS

Group! (full-length musical, lyrics by Eloise Govedare and music by Aleksandra Weil)

Passage Theatre Company, 2022

Can't Make This Sh*t Up (one-act)

The Tank - Science In Theatre Festival, 2022

Good Meeting (ten-minute play)

92NY - Writer's Voice Festival, 2019

Spotlight Award, Best 10 Minute Plays of 2019, Smith & Kraus

Published in The Louisville Review 2019

School's Out (two intertwined one-acts)

Carriage House Theater - Women's Theater Festival, 2018

Gross Domestic Product (full-length musical)

HartBeat Ensemble, 2016

Flipside (full-length drama)

New York Fringe Festival, Winner-Best Ensemble, 2012

HartBeat Ensemble, 2011

AWARDS

- CT State Community College Merit Award, 2021
- Spotlight Award, Best 10 Minute Plays of 2019, Smith & Kraus 2019
- Connecticut Women's Hall of Fame, "Women Center Stage" Honoree 2018
- Kennedy Center for the Performing Arts MFA Playwrights' Workshop Nominee 2017
- Hartford Courant "Hometown Hero" Award 2016
- The Connecticut Office of the Arts Artist Fellowships Awards 2013
- New Boston Fund Individual Artist Award 2009

PRESENTATIONS/PANELS

- Hartford Stage Company - "The Making of A Community Carol" 2020
- Mark Twain House and Museum - "The Process - A Playwrights Round Table" 2018
- University of Hartford Presidents' Symposium - "Art and Social Justice" 2017
- University of Saint Joseph - "Theater In Times of Crisis" 2016
- Connecticut Arts Day - "Moving Arts from Nice To Necessary" 2016
- Charter Oak State College Shea Lecture - "Work and the Modern Family" 2015
- Harriet Beecher Stowe Center - "Creating Empathy through Art" 2013
- NYU/Steinhardt Applied Theater Conference - "Youth, Arts, and Activism" 2010

TEACHING COURSE HISTORY

Acting I & II, Theater History, Playwriting, Directing, Improvisation, Voice & Diction,
Theater of the Oppressed

EDUCATION

Spalding University, School of Writing 2018
MFA in Playwriting

UCLA School of Theater, Film and Television 1997
BA in Theater